Permit #F00143483

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143483 **Type of Permit:** FILMING **Release Date:** 10/12/2018

Production Company TWENTIETH CENTURY FOX TELEVISION
FRESH OFF THE BOAT

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-969-4789
Contact Phone No. 2 310-969-4818
Fax 10201 W PICO BLVD, BLDG 89, 2ND FLOOR
Address LOS ANGELES, California 90035

Production Title FRESH OFF THE BOAT #509

Type of Production TV Sitcom

Producer Justin McEwen

Director Michael Spiller

1st AD Angela Tortu

Production Manager Jennifer Anderson

FilmL.A. Coordinator Brian Palmert

Location Manager Kimberly Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone Office - 310-969-4891

Location Assistant Rod Bacote
Primary Phone Mobile - 310-902-3486
Secondary Phone

Fees

Posting Max	$1,380.00
Notification Charge	$422.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,166.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00143483	**Location Manager**	Kimberly Crabb
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-749-4630
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-969-4891
Production Title	FRESH OFF THE BOAT #509		

Location Address 4375 Admiralty Way, Marina del Rey, CA, 90292

Location Name RITZ CARLTON - MARINA DEL REY

Location Type Hotel

Location Description PARCEL 125H - RITZ-CARLTON HOTEL

Prep Dates 10/15/2018 - 10/15/2018 05:00 - 06:00 1 day

Film Dates 10/15/2018 - 10/15/2018 06:00 - 19:00 1 day
10/16/2018 - 10/16/2018 07:00 - 20:00 1 day

Strike Dates 10/15/2018 - 10/15/2018 19:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Fresh off the boat Kim Crabb 11-6-17.pdf
Marina del Rey Ritz Carlton _parking on the promenade_ July 2009.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	20
LA County FSO Assigned	1

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Production Title	FRESH OFF THE BOAT #509		

Picture vehicles	20
Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Equipment on property; Exterior establishing shots; Interior Dialogue; Walk and talk interior hotel; Equipment parking on Via Regatta adjacent to parking structure: 10/15, 10/16, hold overnight 10/15 to 10/16; Catering truck on Promenade area adjacent to tennis courts near the water: 10/15, 10/16, hold overnight from 10/15 to 10/16; Catering on tennis courts; Additional Prep Activity: 10/16, 0600-0700; Additional Strike Activity: 10/16, 2000-2200; Requesting 6 spaces in the lot adjacent to Ritz Carlton tennis court on 10/16 (company has cleared with the Essex Marina City Club);

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Location Notes COMPANY MUST OBTAIN APPROVAL FROM LEASEHOLDER FOR USE OF THE BOAT DOCKS

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Chris Melillo Final
LOS ANGELES COUNTY SHERIFF DEPARTMENT - MARINA DEL REY	Rich Godfrey

Coordinator Note LA COUNTY FIRE #18-3137-110; FSO REQUIRED

Coordinator Note ot permitted for dock, boat in water, or water activities in harbor. All vehicles on promenade or on Via Regatta must have production staff on stand by to remove vehicles for emergency agencies or upon request from County officials. Must keep fire lane open at all times. Not permitted to have heavy equipment adjacent to seawall. Must park within marked parking stalls and display all parking receipts to avoid citations. Must read all parking lot signs posted. Must not impede public parking in lots.

Parking **Base Camp** **Crew Parking**

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Production Title	FRESH OFF THE BOAT #509		

Location Type : Filming Location Location Type : Filming Location

Parking Notes

Picture Vehicles, Transpo Vans, Set Medic in MDR Lot #7:
10/15, 0500-2000, 25 spaces (hold overnight 10/15 to 10/16)
10/16, 0600-2200, 25 spaces

Basecamp/working trucks in MDR Lot #5:
10/15, 0500-2000, 100 spaces (Hold overnight 10/15 to 10/16)
10/16, 0600-2200, 100 spaces

Crew Parking in MDR Lot #10:
10/15, 0500-2000, 90 Spaces
10/16, 0600-2200, 90 spaces

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-969-4891
Production Title	FRESH OFF THE BOAT #509		

Location Address 3418 Craigview Ave, Los Angeles, CA, 90066

Location Type Private Residence

Prep Dates 10/16/2018 - 10/16/2018 18:00 - 22:00 1 day

Film Dates 10/17/2018 - 10/17/2018 06:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 143483_WS_SAWTELLE_KINGSLAND_PALMS_FULL_CRAIGVIEW_ES_SAWTELLE Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Off-Duty/Retired LAPD Officer(s)	2

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-969-4891
Production Title	FRESH OFF THE BOAT #509		

Picture vehicles	5
Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILMLA. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Parking

Base Camp
Location Type : 10201 W PICO BLVD, Los Angeles, CA, 90035
Other Location

Crew Parking
Location Type : 10201 W PICO BLVD, Los Angeles, CA, 90035
Other Location

Parking Notes
Fox

Posting "No Parking" signs
B/S ROSE AVE, SAWTELLE BL - CORINTH AVE
N/S PALMS BL, SAWTELLE BL - ST SUSAN PL

EQUIPMENT VEHICLES PARKING OVERNIGHT

Approximate Footage more than 1800 **Log Number** 219487

Date(s) 10/16/2018 to 10/16/2018 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs
B/S ROSE AVE, SAWTELLE BL - CORINTH AVE
W/S SAWTELLE BL, KINGSLAND ST - PALMS BL
E/S SAWTELLE BL, ROSE AVE - SOUTH 150'
B/S CRAIGVIEW AVE, ROSE AVE - SOUTH TO THE END

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Production Title	FRESH OFF THE BOAT #509		

Approximate Footage more than 1800 **Log Number** 219488

Date(s) 10/17/2018 to 10/17/2018 **Time(s)** 06:00 to 15:00

Lane / Full Closure FULL CLOSURE CRAIGVIEW AVE, ROSE AVE - SOUTH TO THE END

Approximate Footage 0 - 300

Date(s) 10/17/2018 to 10/17/2018 **Time(s)** 06:00 to 15:00

Lane / Full Closure W/S CURB LANE SAWTELLE BL, KINGSLAND ST - PALMS BL

Approximate Footage 0 - 300

Date(s) 10/17/2018 to 10/17/2018 **Time(s)** 06:00 to 15:00

Lane / Full Closure E/S CURB LANE SAWTELLE BL, ROSE AVE - SOUTH 150'

Approximate Footage 0 - 300

Date(s) 10/17/2018 to 10/17/2018 **Time(s)** 06:00 to 15:00

NOT A PERMIT

Special Filming Conditions for the Promenade
(Behind the Ritz Carlton)

The following conditions are to be placed on a film permit for any film company requesting to park any vehicles or equipment on the promenade. **Note: Appropriate divisions from the Department of Beaches and Harbors must give approval for permission to park.**

- **Company must not block emergency access at any time.**
- **NO PARKING on storm drain outlets.** Outlets must be sand bagged around frame.
- **The public shall have access to the promenade and waterfront; if they need to be diverted, they must then be redirected to the promenade as soon as possible.** The public must not be forced to turn-around.
- **All equipment must remain 10 feet from the Seawall.**
- **Total weight of equipment must not exceed 40 tons.**
- **In areas where access is limited, the film company shall spread each concentrated equipment outriggers load on mats consisting of our 10 inch by 10 inch timbers 10 feet long, bolted together.** These mats shall be placed parallel to the Seawall.
- **Any parked vehicle(s) must have a person stationed at all times with keys to move vehicle in the event of an emergency.**
- **Parking to be provided for approved vehicles only.**

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of 20th Century Fresh off the Boat ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: NOV 6, 2017

Representative's Signature

Kimberly Crack

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

20th Century Fox Television

Name of Principal (i.e. company name)
(Please Print)

10201 W Pico Blvd
Bldg 89 2nd Floor ~~Bldg~~ Suite No. 44
LA CA 90064

Principal's Mailing Address (Please Print)

(310) 969-4388

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

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PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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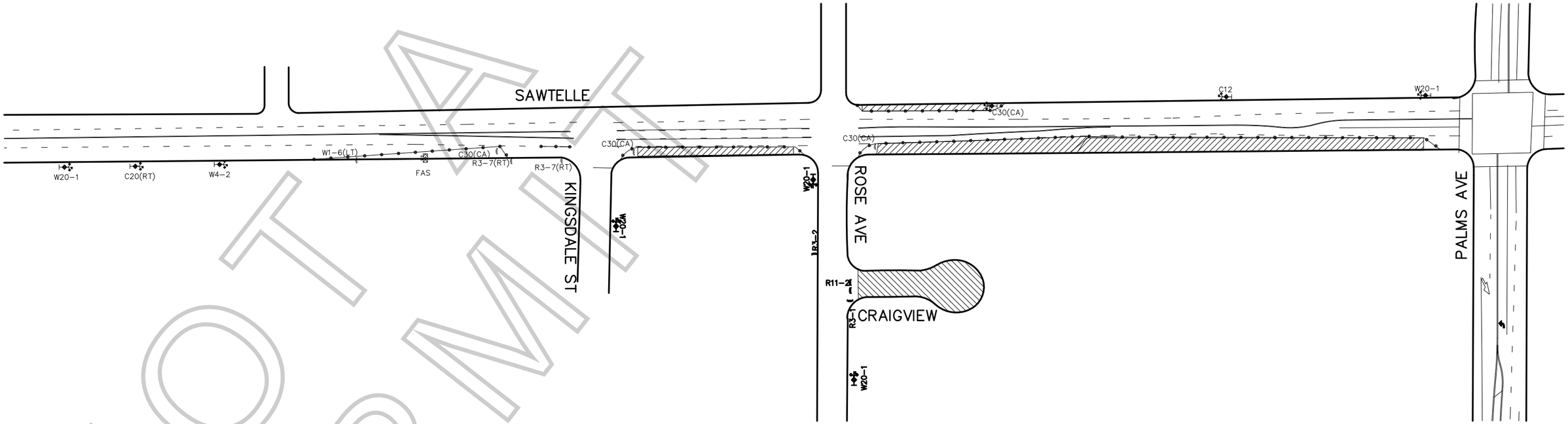
Permit #F00143483



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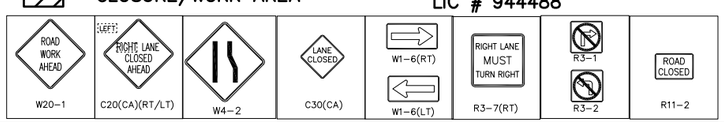
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: BRIAN PALMERT
FILM LA PERMIT # F-143483

CLOSURE INFO:

FULL CLOSURE OF CRAIGVIEW AVE
FROM ROSE AVE SOUTH TO THE END

W/S CURB LANE OF SAWTELLE BLVD
FROM KINGSLAND-PALMS BLVD

E/S CURB LANE OF SAWTELLE BLVD
FROM KINGSLAND-SOUTH 150

10/17, 0600-1500

20TH CENTURY FOX TV
"FRESH OFF THE BOAT"
LOCATIONS CONTACT:
JDP 323.260.4777

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.